PATTERN BUTTONS WITH PICTORIAL ELEMENTS

 Basically, pictorials are excluded in Section 22, Patterns. “A pattern motif cannot be paired with a pictorial motif.” For example, a common pictorial pairing is Cupid with an arrow or a heart.  The arrow and heart are both patterns by themselves, but not classed as such when used with a pictorial subject (Cupid).  Since this broad tenet applies to the entire Patterns section, this Cupid example is "disallowed" in the first paragraph under Patterns assorted in the Section 22 Appendix.

 But, as usual, there are a couple of exceptions to the rule. These are revealed under the specific classes for All over designs and Paisley.  These are the only two exceptions to the "no pictorial" rule.

 *Paisley* may have flowers as part of its design (a true paisley is actually a "cut-out" or portion of a larger ornate design).

 Under the *All-over designs* class, the appendix states that repeating single or multiple pictorial motifs may comprise this pattern.
 All-over designs is the term used for two basic types of repeating patterns identified by pattern collectors:
 The traditional "diaper" pattern typically has small motifs lined up in a uniform arrangement.  Diamonds are common. Pictorial components may be used to form this type of *All-over pattern*. Also, a pictorial element appearing in an All-over pattern is not the focus the way it is in pictorial sections; it is merely a "unit" in an arrangement of repeating motifs. The pattern may consist of motifs such as repeating shamrocks, roses in squares, diamonds with dots, letters, etc.  A pictorial all-over pattern may also be used in an appropriate Pictorial class.
 The former “wallpaper” pattern consists of a cut-out portion of a larger design (like wallpaper with repeating scenes), which appears in such a way that if extrapolated out, the “whole” scene would emerge. A repeating image may not be obvious due to scale and the portion is not centered as would be a standard pictorial depiction.  Think of it like a jigsaw piece taken out of a large puzzle.  These wallpaper designs are typically Div. I, pictorial, and made of thin stamped metal or, more rarely, embossed leather.