Worksheet for Fabric Buttons - Page 1
BLUE BOOK SECTION 5 (2013-2017)

5-1 Worked Covers

5-1 Needle Worked	5-1 Dorset Ring	5-1 Dorset High Top	5-1 knitted	5-1 Lace
5-1 Ribbon	5-1 Braid	5-1 Worked over Wound	5-1 Crochet	Free Choice

5-2 Wound Covers

5-2 Wound	5-2 Wound-Deaths Head	5-2 Wound - Gimp	5-2.1 Wound/ Worked	5-2.1 Worked/Wound Silk Thread

5-3 Woven Fabric Covers

5-3 Woven Design Damask or Florentine	5-3 Printed/Painted	5-3 Cross Stitch or Petit Point	5-3 Textilograph	5-3 Woven "Tie"
5-3 Machine made	5-3 Basket Weave	5-3.1 Embroidered	5-3.2 Two or more Piece Molded Top	5-3.2.1 Fancy Top

5-4 Back Types

5-4 Pad back	5-4 Thread Back	5-4 Cased	5-4 Gathered	5-4 Leather

Worksheet for Fabric Buttons - Page 2

5-4 Back Types (continued)

5-4 Sew-through	5-4 Metal Loop	5-4 Metal Staple	5-4 Plastic	Free Choice

5-5 Mounted in/on Metal

5-5 Mounted i/o Metal	5-5 Mounted i/o Metal Veil Button	5-5.1 Background Fabric	5-5.1 Background Cut out design	Free Choice

5-6 Other Material Embellishment (OME)

5-6 C & C Glass	5-6 Metal	5-6 Rhinestone/Paste	5-6 Beads	5-6.1 Black Glass

5-7 Specific Types

5-7 Frame	5-7 Frame	5-7.1 Beads-Glass	5-7.1 Beads-Metal	5-7.1 Beads-Wood

5-7.1 Beads-Bone	5-7.1 Beads-Plastic	5-7.1 Sequins	5-7.2 Passementerie 18th Century	5-7.2 Metallic Thread Div III

5-8 Unlisted

5-8 Shape-Linear	5-8 Shape-Contour	5-8 Shape-Realistic	5-8 Felted Fabric	5-8 Back Mark