

**WORKSHEET - METAL BUTTONS
2011/2012 BLUE BOOK SECTION 10**

10-1 White Metals Assorted			10-2 Aluminum		
Free Choice	Free Choice	Free Choice	Plain	Anodized/Tinted	Painted

10-3 Pewter Assorted					
Modern	Faced/Rimmed	Tinted	Bright Cut	Hard White	Soft Cast

10-4 Silver Assorted					
American Indian	Mexican	Hallmarked	Niello	Free Choice	Free Choice

10-5 Steel Assorted					
Blued	Cut and Riveted	Engraved/Etched	Flat-Applied Design	Stamped/Forged	Steel Cup

10-5 Steel Assorted (continued)			10-6 Tinned White Metals		
Free Choice	Free Choice	Free Choice	Tin Plated Zinc	Sheet Iron	Free Choice

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10-8 Brass					
Division I	Modern	Steel Shapes OME	One-piece Base metal brass	2 or 3-piece brass Japaned or steel back	Free Choice

10-9 Copper					
Division I	Modern	American Indian	Free Choice	Free Choice	Free Choice

10-10 Gilt/Plate Assorted					
Early Gilt (American)	Early Gilt (Foreign)	Golden Age 1-piece	Golden Age 2-piece	Golden Age 3-piece	Jacksonian

10-10 Gilt/Plate (Continued)			10-11 Backgrounds		
Victorian Gilt	Division III	Free Choice	Screen	Twinkle	Free Choice

10-15 Specific Types					
Tintype	Wire Filigree	Free Choice	Bidri	Damascene	Shakudo

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10-12 Decorative Finishes (DF) Assorted

Cold plastic enamel	Enamel	Japanned	Lacquered	Stencil	Original Tint

10-12 Decorative Finishes (Continued)

Original Tint	Original Tint	Paint - Fired	Paint - Unfired	Free Choice	Free Choice

10-13 Mechanical Make-up Assorted

One-piece	One-Piece Different metal	Two-Piece	Two-Piece Different metal	Three-Piece	Three-Piece Different metal face

10-13 Mechanical Make-up (Continued)

10-14 Other Material Embellishment (OME) Assorted

Openwork	Twinkle	Free Choice	Black Glass	C&C Glass	Rhinestones/Pastes

10-14 Other Material Embellishment (OME) Assorted (Continued)

Pigeon Eye	Shell	Metal	Metal	Free Choice	Free Choice